

NEW VENTURE THEATRE

newsletter
december 2021

[Preview: Bag Lady's Christmas Present 1](#)
[2021/22 Season 2](#)
[Artistic Update 3](#)
[Coming Soon: The Lieutenant of Inishmore 3](#)
[Call for Proposals to Direct 4](#)
[Audition Notice: Cock 4](#)
[Renewal at New Venture 5](#)
[NVT Calendar 6](#)
[Volunteering Update 8](#)
[NVT Information 9](#)
[Contacting the NVT 10](#)
[Booking Tickets 11](#)

Bedford Place, Brighton BN1 2PT

Preview

10–18 December 2021

BAG LADY'S CHRISTMAS PRESENT

by Brenda Bishop,
Sarah Davies & David Tutton

This Christmas join us at The New Venture Theatre for a show full of delight and charm for all the family and meet Brighton's very own Bag Lady. She will welcome you in from the cold to share her infectious joy with her new one-woman Christmas show. Bag Lady carries her worldly treasures around in her trolley, making her home wherever she lands. She'll gladly share it with you with all of her heart.

As a curtain warmer to the endearing Bag Lady and to give you that warm festive feeling we visit Christmas stories old and new, funny sketches and songs. Bag Lady will then share her Christmas presence with you and will show you the world



through her eyes – a place of wonder, laughter and games.

After all, who doesn't want a warm, fuzzy Christmas? Come join Bag Lady and friends for an evening of fun. A wonderful family evening! Enjoy a warming glass of mulled wine and a mince pie.

Bag Lady loves Christmas. And you will love *Bag Lady's Christmas Present*.

Sarah Davies

NVT 2021-22 SEASON

- October 1-9** **Di and Viv and Rose**
Studio *by Amelia Bullmore • directed by Claire Lewis*
- December 10-18** **Bag Lady's Christmas Present**
Studio *by Brenda Bishop, Sarah Davies & David Tutton*
- January 21-29** **The Lieutenant of Inishmore**
Main Theatre *by Martin McDonagh • directed by Steven O'Shea*
- February 18-26** **The Herd**
Main Theatre *by Rory Kinnear • directed by Charly Sommers*
- March 18-26** **Unsanctioned (double bill)**
Studio *by Sam Chittenden • directed by Sam Chittenden*
- Measure 2 Measure (double bill)**
by Shakespeare • adapted by Sam Chittenden
- April 22-30** **Hangmen**
Main Theatre *by Martin McDonagh • directed by Pat Boxall*
- May 13-21** **Cock**
Studio *by Mike Bartlett • directed by Richard Lindfield*
- May 27-June 4** **Consent (rescheduled – see opposite)**
Main Theatre *by Nina Raine • directed by Scott Roberts*
- June 17-25** **Turpin**
Studio *by Barry Purchase • directed by Mark Lester*
- July 15-23** **Communicating Doors**
Main Theatre *by Alan Ayckbourn • directed by Ian Black*

Artistic Update

Unfortunately, it is with obvious regret that our last production, *Consent*, was postponed due to Covid, but we are pleased to announce that *Consent* will now be staged from the 27th May to the 4th June. On an equally positive note, we are happy to welcome Sarah Davies and her Bag Lady back to NVT. Some of you

will remember her from earlier this year but for those of you who didn't manage to get a ticket you have another chance this December.

Katie Brownings

art.dir@newventure.org.uk

Coming Soon

21-29 January 2022

THE LIEUTENANT OF INISHMORE

by Martin McDonagh

directed by Steven O'Shea

A darkly comic satire on terrorism set in Ireland in 1993. A rogue terrorist ceases torturing and chip-shop bombing to return home, hell-bent on finding the person who crushed the skull of his beloved cat Wee Thomas. There he initiates a murderous cycle of revenge that threatens everyone in his path. But who was responsible for the cat's demise, and why?

playwrights working today and *The Lieutenant of Inishmore* represents his most controversial play. A merciless assault on the politics of violence and its ultimate futility.

Award-winning director and playwright, Martin McDonagh's plays include *The Beauty Queen of Leenane*, *The Cripple of Inishmaan* and *The Pillowman*. As screenwriter and director his films include *In Bruges* and *Three Billboards Outside Ebbing, Missouri*. He remains one of the most provocative and controversial



Call for proposals to direct for our 75th Season 2022/23

It is now the time of year when I would like to hear from directors wishing to direct next season. Please use the Proposal to Direct Form found on the NVT website under the [Formal Documents page](#) and send it to me at:

kabrownings@googlemail.com

I would really appreciate early entries rather than getting them all in January and February. The proposal form has changed slightly. It now asks the director

to submit a budget request for their play. It is not expected that this will be set in stone but I am asking for a rough idea of what the expected expenses will be and a justification for these costs. The budget for each play will no longer be a fixed amount but will be awarded through the Artistic Team and will be based on the artistic requirements of a production.

Katie Brownings

art.dir@newventure.org.uk

Audition Notice

COCK

by Mike Bartlett directed by Richard Lindfield

DATES

AUDITIONS 9 January 2022 at 6pm

PERFORMANCE 13–21 May 2022

REHEARSALS Sunday, Tuesday and Thursday evenings starting end of March

ACTORS REQUIRED FOR FOLLOWING ROLES

JOHN male, late 20s or early to mid 30s

M male, late 20s or early to mid 30s

W female, late 20s or early to mid 30s

F male, 60 upwards with no real upper limit

When John takes a break from his boyfriend, M, he teams up with a woman, W, he meets on his daily commute. Filled with guilt and indecision, John struggles to find a way to square the eternal triangle. The three finally meet at a dinner party with M's father, F, an unlikely guest.

Writer, Mike Bartlett, is very specific about how he wants his play presented: no set, no furniture, no props - just the actors and the words.

For the audition, you will be asked to prepare various scenes which we will read together. If possible, I like to decide casting on the night so there isn't that awful wait for a phone-call, text, round robin email, silence etc.

If you are interested in auditioning, or want a copy of the play, you can phone me: [REDACTED]

Renewal at New Venture

Year One of our 5 Year Plan

The conclusion of our 2020/21 financial year at the end of August saw us successfully meet our year one target of raising sufficient funds for the renovation and improvement of our cherished listed theatre. This enabled us to carry out important repair and repointing of the brickwork on the south wall of the building plus other urgent external repairs such as the reconstruction of a brick lintel above a window to the South Hall (bar). The 'before' and 'after' photos below show how essential the work was!



Your contributions to help get this work done has been greatly appreciated by everyone at the theatre.

During 2021/22 we hope to raise a further £17,000 to enable air conditioning to be installed in the upstairs theatre, with further fundraising and improvements to the theatre in subsequent years. But of course we need your continuing assistance!

Please give whatever you are able to secure the long term future of our wonderful theatre for members, audiences and

the wider community. You can do this by the following means:

Via our JustGiving page: www.justgiving.com/campaign/renewalatnewventure

Using collection boxes and Gift Aid envelopes in the theatre

Emailing fundraising@newventure.org.uk

Becoming an NVT Angel
angels@newventure.org.uk



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

December

		1	2	3	4	5
				NVYT		Sussex Playwrights 6pm
6	7	8	9	10	11	12
				BAG LADY'S CHRISTMAS PRESENT 7.45pm	BAG LADY'S CHRISTMAS PRESENT 2.30pm	BAG LADY'S CHRISTMAS PRESENT 2.30pm
13	14	15	16	17	18	19
	BAG LADY'S CHRISTMAS PRESENT 7.45pm	BAG LADY'S CHRISTMAS PRESENT 7.45pm	BAG LADY'S CHRISTMAS PRESENT 7.45pm	BAG LADY'S CHRISTMAS PRESENT 7.45pm	BAG LADY'S CHRISTMAS PRESENT 2.30pm and 7.45pm	
20	21	22	23	24	25	26
27	28	29	30	31		

January

					1	2
						Sussex Playwrights 6pm
3	4	5	6	7	8	9
						Cock auditions
10	11	12	13	14	15	16
17	18	19	20	21	22	23
				THE LIEUTENANT OF INISHMORE 7.45pm	THE LIEUTENANT OF INISHMORE 7.45pm	THE LIEUTENANT OF INISHMORE 2.30pm
24	25	26	27	28	29	30
	THE LIEUTENANT OF INISHMORE 7.45pm	THE LIEUTENANT OF INISHMORE 7.45pm	THE LIEUTENANT OF INISHMORE 7.45pm	THE LIEUTENANT OF INISHMORE 7.45pm	THE LIEUTENANT OF INISHMORE 7.45pm	
31						



Volunteering Update

As a charity we are heavily reliant upon our volunteers to help make productions and support all the activities behind the scenes that make us good at what we do, and we are looking for more volunteers, with roles available to suit all levels of commitment. As well as backstage roles for our productions, we are also looking for:

BAR

On show nights we need people to run the bar. You will take interval drinks orders and lay them out, and then before the show, in the interval and after the show, sell drinks. We encourage all members to offer themselves for a bar shift, and we are happy to give full training.

So, if you are interested please contact Ian Black ian.black@newventure.org.uk

BOX OFFICE

Serving in the Box Office is a great role for being in the centre of what is going on at NVT. You meet lots of people, both the creative types and audience members, and you're doing something which is, of course, critical to the theatre: no box office, no tickets, no money, no theatre!

If you can support the manager one night during a run, we can show you the ropes.

So, if you are interested please contact the Box Office Manager, Ian Amos boxoffice@newventure.org.uk

In addition we have the following non-trustee roles where giving a few hours a month or a few hours per week (depending on which role):

FRONT OF HOUSE COORDINATOR

Manage the bar and front of house services; working with the Front of House team to ensure the bar is adequately stocked; and ensure the bar has adequate cover by organising volunteers into shifts for each live performance and other events in liaison with the Volunteer Coordinator. The person undertaking this role should be a Personal License holder or be willing to obtain one, and bar experience would be an advantage.

SOCIAL MEDIA COORDINATOR

Provide media support to the theatre through Facebook, Twitter, Instagram, etc to inform the public on productions and other items of interest promoting the theatre. This role will involve interaction and coordination with other volunteers such as the Artistic Director, Publicity & Marketing Coordinator and Volunteer Coordinator.

HEALTH AND SAFETY ASSISTANT

Assist the Chairman with overall health and safety activities, including H&S risks in productions.

COMPANY STAGE MANAGER

Help deliver a successful season of plays by overseeing the backstage and technical work of the Theatre. Including coordination of other members/actors and set design & construction, lighting, sound, props, wardrobe and stage management.

If so, please contact us at: volunteering@newventure.org.uk

NVT Information

Our angels

Why not become an angel, Fallen Angel, Archangel or even Archangel Gabriel to help us support our current and future improvements to our theatre. Our angels have proven to be generous in the assistance they give us. For further information please contact the Angel Coordinator Gerry McCrudden:

angels@newventure.org.uk

If you are a UK tax payer your donation may also benefit from Gift Aid.

Our sponsors

Our sponsorship deal is £250 for a year's advertising on our website and in our newsletter and programmes, plus 2 complimentary tickets for each production in that year.

NVT membership

If you are already an NVT member and if you haven't done so already, can I encourage you to sign in to the membership database and check your personal details. Our new on-line data base is now fully operational and you will receive an email when your membership is due for renewal but it is important that we have your correct details. If you are not a member and want to join NVT the annual membership is £15.

To join, renew or check your membership details just go to our website:

www.newventure.org.uk/join-us

Raymond Tongue

membership@newventure.org.uk



BRAMBLE COTTAGE
Retirement Home



Contacting the NVT

The New Venture Theatre
Bedford Place
Brighton BN1 2PT



[@NewVentureTheatreBrighton](#)

Chairman

Ian Black*
chairman@newventure.org.uk

Secretary

Jerry Lyne*
secretary@newventure.org.uk

Artistic Director

Katie Brownings*
art.dir@newventure.org.uk

Treasurer

Alison McMillan-Puri*
finance@newventure.org.uk

Production Coordinator

Tom Kitch*
prod.mgr@newventure.org.uk

Buildings Manager

Peter Meekings*
buildings@newventure.org.uk

Front of House Coordinator

VACANT
frontofhouse@newventure.org.uk

Company Stage Manager

VACANT

Box Office Info

01273 746118
(answerphone only)
boxoffice@newventure.org.uk



[@nvt_brighton](#)

Fundraising

VACANT
fundraising@newventure.org.uk

Box Office Manager

Ian Amos
boxoffice@newventure.org.uk

Volunteer Coordinator

VACANT
volunteering@newventure.org.uk

Technical Coordinator

Apollo Videaux
tech@newventure.org.uk

Membership Secretary

Raymond Tongue
membership@newventure.org.uk

Newsletter Editor

Tom Kitch*
newsletter@newventure.org.uk

Publicity & Marketing Coordinator

Aldo Oliver Henriquez
publicity@newventure.org.uk

Props Coordinator

VACANT

General Enquiries

01273 808353
info@newventure.org.uk



[@brightonnewventuretheatre](#)

Little Theatre Guild Rep

Pat Boxall
pat.boxall@newventure.org.uk

Child Protection Officer

Pat Boxall
pat.boxall@newventure.org.uk

Social Events Manager

VACANT
social@newventure.org.uk

NVYT Coordinator

Andrew Allen
youththeatre@newventure.org.uk

Angels

Gerry McCrudden
angels@newventure.org.uk

Archives

Gerry McCrudden

Acting Class Coordinator

Neil Hadley
(assisted by Apollo Videaux)
actingclass@newventure.org.uk

Social Media Coordinator

VACANT

*Asterisks indicate trustee
committee members.

Booking tickets

TICKET PRICES AND PERFORMANCES

Members £9 / Non-Members £10 until
February 2022, then £10 and £12
respectively from March.

Evening performances are at 7:45pm.
Sundays are matinees only at 2:30pm
and they will have reduced seating to
allow the audience to socially distance.
There are no performances on Mondays.

HOW TO BOOK TICKETS

You can book by post using the form
below or online at:

www.newventure.org.uk

CONTACTING BOX OFFICE

Box Office (answerphone only):

01273 746118

For all ticketing enquiries, please email:

boxoffice@newventure.org.uk

STUDIO THEATRE SEATING AND ACCESS

The Studio has unallocated seating.
There is one step at the entrance.

THEATRE UPSTAIRS SEATING AND ACCESS

The Theatre Upstairs has allocated seat-
ing; please use the seating chart overleaf
and indicate your first, second and third
choice seats using 1s, 2s and 3s respect-
ively, and fill out your contact details be-
low. Access to the Theatre Upstairs is
only possible by 4 flights of stairs and
therefore may not be suitable for those
with limited mobility.

It is important you provide your name,
phone number and address, and email
address where possible

CUT ALONG THE LINE, AND RETURN YOUR COMPLETED SLIP
TOGETHER WITH A CHEQUE TO: NEW VENTURE THEATRE,
BEDFORD PLACE, BRIGHTON BN1 2PT

your name:

address:

email:

phone number:

NVT Covid Precautions for the 2021–22 Season

While we are very pleased to be open for the 2021–22 season, we want to do our very best to minimise the risk of infection for our audiences and volunteers. For this reason, our current policy is as follow:

WEARING MASKS

We request that all members of the audience wear masks at all times other than when seated in the South Hall bar unless exempt from doing so.

SOCIALLY DISTANCED SUNDAY MATINEES

All Sunday matinees and all performances of *Bag Lady's Christmas Present* will be at reduced capacities and the seating will be unallocated to allow for social distancing.

DOUBLE JABS & TESTING FOR CAST AND CREW

All cast and crew should be double-jabbed (and have any boosters when appropriate) if they will be in direct contact with other cast and crew in the theatre and will need to self-test twice per week any week they are in the theatre.

Production	Date	# Members tickets (£9 until March)	# Non-member tickets (£10 until March)	Total cost
BAG LADY'S CHRISTMAS PRESENT (10–18 December) Studio theatre – unreserved seating				
THE LIEUTENANT OF INISHMORE (21–29 January) Theatre upstairs – mark seat preference below *				
THE HERD (18–26 February) Theatre upstairs – mark seat preference below *				
UNSANCTIONED/MEASURE 2 MEASURE (18–26 March) Studio theatre – unreserved seating		(£10)	(£12)	

	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	* Seating for Sunday matinees in the Theatre Upstairs will be unallocated, so don't indicate a seat preference
Write '1', '2' or '3' for your first, second and third choice seats. Seat F1 is normally unavailable.	E1	E2	E3	E4	E5	E6	E7	E8	E9	E10		
	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11 D12 D13	
	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11 C12 C13	
	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11 B12 B13	
	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11 A12 A13	
STAGE												