

NEW VENTURE THEATRE

newsletter
october 2021

Bedford Place, Brighton BN1 2PT

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Preview

1–9 October 2021

DI AND VIV AND ROSE

by Amelia Bullmore

directed by Claire Lewis

A beautifully crafted modern classic charting enduring friendship across the decades

I'm delighted to be opening the NVT 2021/22 season in October with a revival of Amelia Bullmore's beautifully

crafted modern classic *Di and Viv and Rose*. When I first discovered this play, I fell in love with the three characters and the story of their enduring friendship across the decades. We first meet Di and Viv and Rose as freshers at Manchester University in the 1980s

with all their hopes and dreams ahead of them and they decide to live together. During Act One we follow their three years at university and discover how they form such a close bond. Act Two dips in and out of their relationship over the next two decades and we find out what life has in store for them and their friendship. It's relatable, truthful storytelling.



continued on page 3

October 1-9 Studio	Di and Viv and Rose by Amelia Bullmore • directed by Claire Lewis
November 5-13 Main Theatre	Consent by Nina Raine • directed by Scott Roberts
December 10-18 Studio	Three Tall Women by Edward Albee • directed by Ian Amos
January 21-29 Main Theatre	The Lieutenant of Inishmore by Martin McDonagh • directed by Steven O'Shea
February 18-26 Main Theatre	The Herd by Rory Kinnear • directed by Charly Sommers
March 18-26 Studio	Unsanctioned (double bill) by Sam Chittenden • directed by Sam Chittenden
	Measure 2 Measure (double bill) by Shakespeare • adapted by Sam Chittenden
April 22-30 Main Theatre	Hangmen by Martin McDonagh • directed by Pat Boxall
May 20-28 Studio	Cock by Mike Bartlett • directed by Richard Lindfield
June 17-25 Studio	Turpin by Barry Purchase • directed by Mark Lester
July 15-23 Main Theatre	Communicating Doors by Alan Ayckbourn • directed by Ian Black

NVT Covid Precautions for the 2021-22 Season

While we are very pleased to be open for the 2021-22 season, we want to do our very best to minimise the risk of infection for our audiences and volunteers. For this reason, our current policy is as follows:

WEARING MASKS

We request that all members of the audience wear masks at all times other than when seated in the South Hall bar unless exempt from doing so.

SOCIALLY DISTANCED SUNDAY MATINEES

All Sunday matinees will be at reduced capacities and the seating will be unallocated to allow for social distancing.

DOUBLE JABS & TESTING FOR CAST AND CREW

All cast and crew should be double-jabbed if they will be in direct contact with other cast and crew in the theatre and will need to self-test twice per week and will need to self-test twice per week they are in the theatre.

DI AND VIV AND ROSE



LEFT AND PAGE 1

Sophie Dearlove, Mandy-Jane Jackson and Emmie Spencer (Photos by Miles Davies)

I first directed this play in March 2020 and the entire team jumped at the chance to work on this play again. The NVT studio is the perfect space for this intimate, character-driven piece and we're reworking the production to make the most of the generous stage space in the studio, as well as introducing new multimedia elements. It's feeling like a show that's grown and will have lots to offer audiences who might have seen it before.

My exceptional cast, Sophie Dearlove, Emmie Spencer and Mandy-Jane Jackson are all reprising their original roles as Di, Viv and Rose respectively. It's been a joy to work with them again, bouncing off each other in the rehearsal room.

Lifelong friendship is a precious aspect of many of our lives and Amelia Bullmore

has managed to capture this, perfectly. Bullmore, in writing the play, wanted to evoke a feeling, 'I hope people might leave the theatre wanting to connect with an old friend.' She has been asked countless times to bring the story of these fabulous characters and their friendship to TV/film but always refuses, stating: "It's a play, it's a play, it's a play." I'm delighted to direct it for the NVT and give new audiences a chance to see this piece afresh – and perhaps also give those who loved the production the first time round a chance to fall in love with it all over again.

I'm ever thankful to my wonderful production team and the entire NVT committee for all their hard work, support and commitment to make the play a success.

Claire Lewis (director)

CONSENT

by Nina Raine

directed by Scott Roberts

Consent is an intricately constructed, philosophical, drama with a very dark comical tone – using the template of a classic Greek tragedy within a modern context.

We are drawn into the present-day world of barristers - from courtroom to bedroom. We see the impact that their everyday relationships and sexual politics have on the people around them and the others they represent. Feelings of vengeance and justice are buried within unapologetic jokes of vaginal births and victim's impact

statements. Empathy is hard to find.

A morality tale about opposing truths; the audience is invited to make their own judgement on these (mostly) privileged characters and their polarising attitudes. Its themes are hard-hitting and its language can be shocking at times. Whilst not written as a '#metoo play', the subject matter and the writer's smart and direct choice of language resonates heavily today and helps keeps some fundamentally important conversations alive.

Artistic Update

We are now in the exciting position of starting our new season and everything is set for *Di and Viv and Rose*. It was brilliant to see people in August back in the theatre for the new season launch and I thank you for your support. We met some new members during that evening who are already offering their expertise and getting involved.

The plays in the coming months are also progressing as they should. *Consent* is well into rehearsals, *Three Tall Women* is now cast and will start rehearsing shortly and auditions for *The Lieutenant of Inishmore* are this month. *The Herd*, which was going to play just before the first lockdown, has fortunately managed to re-cast three parts and is now also raring to go.

This season the artistic team has been considering how to expanding the reviews for our shows so we decided to invite people to be part of a reviewing team. We are trying to increase the number of publications which will feature our reviews and aim to have three or four reviews per show. We have to thank Aldo who is managing to secure Latest TV interviews and articles in a variety of publications.

Finally I still seem to have the responsibility for the bar team so if any of you would be prepared to help out, either on a regular night or on an ad hoc basis, please let me know.

Katie Brownings

art.dir@newventure.org.uk

THE LIEUTENANT OF INISHMORE

by Martin McDonagh

directed by Steven O'Shea

DATES

PERFORMANCE 21–29 January 2022

REHEARSALS commence 8 November

ACTORS REQUIRED FOR FOLLOWING ROLES

DONNY	male, 40s, Irish
DAVEY	male, late teens, Irish
PADRAIC	male, 20s, Irish
MAIREAD	female, late teens, Irish
JAMES	male, 20s/30s, Northern Irish
CHRISTY	male, 30s/40s, Northern Irish
BRENDAN	male, 20s, Northern Irish
JOEY	male, 20s, Northern Irish

A darkly comic satire on terrorism set in Ireland in 1993. A terrorist ceases torturing and chip-shop bombing to return home, hell-bent on finding the person who crushed the skull of his beloved cat Wee Thomas. There he initiates a murderous cycle of revenge. But who was responsible for the cat's demise, and why?

Award-winning director and playwright, Martin McDonagh is one of the most provocative and controversial playwrights working today and *The Lieutenant of Inishmore* represents his most controversial play. A merciless assault on the politics of violence and its ultimate futility.

Auditions will take place from 7.00pm on Tuesday 12th, Wednesday 13th, Thursday 14th, Tuesday 19th, Wednesday 20th October in the South Hall at the NVT.

Recalls will take place at the same venue on Thursday 21st & Tuesday 26th October from 7.00pm (dates may be subject to change).

Candidates will be asked to read extracts from the play. Irish and Northern Irish accents will be required for all roles, (though not essential at the audition stage).

Copies of the relevant scenes will be available for collection from the South Hall or can be sent via email upon request.

It would be appreciated if candidates could pre-book their audition dates and times. Please email your preferences to the director, Steven O'Shea at:

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

October

Acting class 7:30pm **4**

DI & VIV & ROSE 7:45pm **5**

DI & VIV & ROSE 7:45pm **6**

DI & VIV & ROSE 7:45pm **7**

DI & VIV & ROSE 7:45pm **1**
NVYT

DI & VIV & ROSE 7:45pm **2**

DI & VIV & ROSE 2:30pm **3**
Sussex Playwrights 6pm

Acting class 7:30pm **11**

The Lieutenant of Inishmore auditions **12**

The Lieutenant of Inishmore auditions **13**

The Lieutenant of Inishmore auditions **14**

NVYT **15**

DI & VIV & ROSE 7:45pm **9**

10

Acting class 7:30pm **18**

The Lieutenant of Inishmore auditions **19**

The Lieutenant of Inishmore auditions **20**

The Lieutenant of Inishmore recalls **21**

NVYT **22**

Measure 2 Measure/ Unsanctioned auditions **23**

Measure 2 Measure/ Unsanctioned auditions **24**

Acting class 7:30pm **25**

The Lieutenant of Inishmore recalls **26**

Measure 2 Measure/ Unsanctioned auditions **27**

Measure 2 Measure/ Unsanctioned auditions **28**

Hangmen auditions **29**

Hangmen auditions **30**

Hangmen auditions **31**

November

Acting class 7:30pm **1**

2

3

4

CONSENT 7:45pm **5**
NVYT

CONSENT 7:45pm **6**

CONSENT 2:30pm **7**
Sussex Playwrights 6pm

Acting class 7:30pm **8**

CONSENT 7:45pm **9**

CONSENT 7:45pm **10**

CONSENT 7:45pm **11**

CONSENT 7:45pm **12**
NVYT

CONSENT 7:45pm **13**

14

Acting class 7:30pm **15**

16

17

18

NVT AGM **19**
NVYT

20

21

Acting class 7:30pm **22**

23

24

25

26

27

28

Acting class 7:30pm **29**

30



Audition Notice

A Double Bill of

UNSANCTIONED and MEASURE 2 MEASURE

DATES

PERFORMANCE 18–26 March 2022

REHEARSALS commence January, with some workshops in November/December

ACTORS REQUIRED FOR FOLLOWING ROLES

(THERE MAY BE SOME DUAL CASTING BETWEEN THE TWO PLAYS)

UNSANCTIONED

KINA F, late teens/20s; canny and manipulative; a feral survivor (ability to play a harmonica or recorder would be an advantage)
ADAM M, 30s; bullish and practical; hankering for something as yet unknown
LIL F, 30s; energetic and intelligent; her tough front masking a very real grief

MEASURE 2 MEASURE

ISABELLA F, 20s/30s; a novice (or modern equivalent) and sister to Claudio
ANGELO M, 30s/40s; the Deputy, who rules in the Duke's absence
CLAUDIO M, 20s/30s; a young gentleman, brother to Isabella
VINCENTIO M, 40s+; The Duke (a fairly small but critical part)
MARIANA F, 30s; betrothed to Angelo (a fairly small but critical part)

UNSANCTIONED

BY SAM CHITTENDEN

In a world ravaged by climate change, in which all pregnancies and births must be state-sanctioned, a strange young woman turns up at the remote home of a reservoir keeper and his wife. They make a shocking trade with her. She in turn makes a deal that will have a devastating impact on them.

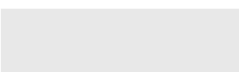
A tale of infiltration and betrayal that explores how far morality can slip when stakes are high; with echoes of cuckoo-lore and the Zeus and Hera myth.

MEASURE 2 MEASURE

BASED ON SHAKESPEARE'S PLAY,
ABRIDGED & ADAPTED BY SAM CHITTENDEN

A stripped down, one-act version of *Measure for Measure*, focusing on the #MeToo-like theme of Angelo's attempted seduction of Isabella. The script will consist of an edited version of the first half of the play, and a new ending developed through workshoping.

Please contact me with any questions and to express an interest in being involved:



Volunteering Update

As a charity we are heavily reliant upon our volunteers to help make productions and support all the activities behind the scenes that make us good at what we do, and we are looking for more volunteers, with roles available to suit all levels of commitment. As well as backstage roles for our productions, we are also looking for:

BAR

On show nights we need people to run the bar. You will take interval drinks orders and lay them out, and then before the show, in the interval and after the show, sell drinks. We encourage all members to offer themselves for a bar shift, and we are happy to give full training.

So, if you are interested please contact Ian Black ian.black@newventure.org.uk

BOX OFFICE

Serving in the Box Office is a great role for being in the centre of what is going on at NVT. You meet lots of people, both the creative types and audience members, and you're doing something which is, of course, critical to the theatre: no box office, no tickets, no money, no theatre!

If you can support the manager one night during a run, we can show you the ropes.

So, if you are interested please contact the Box Office Manager, Ian Amos boxoffice@newventure.org.uk

In addition we have the following non-trustee roles where giving a few hours a month or a few hours per week (depending on which role):

FRONT OF HOUSE COORDINATOR

Manage the bar and front of house services; working with the Front of House team to ensure the bar is adequately stocked; and ensure the bar has adequate cover by organising volunteers into shifts for each live performance and other events in liaison with the Volunteer Coordinator. The person undertaking this role should be a Personal License holder or be willing to obtain one, and bar experience would be an advantage.

SOCIAL MEDIA COORDINATOR

Provide media support to the theatre through Facebook, Twitter, Instagram, etc to inform the public on productions and other items of interest promoting the theatre. This role will involve interaction and coordination with other volunteers such as the Artistic Director, Publicity & Marketing Coordinator and Volunteer Coordinator.

HEALTH AND SAFETY ASSISTANT

Assist the Chairman with overall health and safety activities, including H&S risks in productions.

COMPANY STAGE MANAGER

Help deliver a successful season of plays by overseeing the backstage and technical work of the Theatre. Including coordination of other members/actors and set design & construction, lighting, sound, props, wardrobe and stage management.

If so, please drop me a line via:

volunteering@newventure.org.uk

Michael Prince

volunteering@newventure.org.uk

Contacting the NVT

The New Venture Theatre
Bedford Place
Brighton BN1 2PT



[@NewVentureTheatreBrighton](#)

Chairman

Ian Black*
chairman@newventure.org.uk

Secretary

Jerry Lyne*
secretary@newventure.org.uk

Artistic Director

Katie Brownings*
art.dir@newventure.org.uk

Treasurer

Alison McMillan-Puri*
finance@newventure.org.uk

Production Coordinator

Tom Kitch*
prod.mgr@newventure.org.uk

Buildings Manager

Peter Meekings*
buildings@newventure.org.uk

Front of House Coordinator

VACANT
frontofhouse@newventure.org.uk

Company Stage Manager

VACANT

Box Office Info

01273 746118
(answerphone only)
boxoffice@newventure.org.uk



[@nvt_brighton](#)

Fundraising

Gerry McCrudden
fundraising@newventure.org.uk

Box Office Manager

Ian Amos
boxoffice@newventure.org.uk

Volunteer Coordinator

Mike Prince
volunteering@newventure.org.uk

Technical Coordinator

Apollo Videaux
tech@newventure.org.uk

Membership Secretary

Raymond Tongue
membership@newventure.org.uk

Newsletter Editor

Jeremy Crow / Tom Kitch*
newsletter@newventure.org.uk

Publicity & Marketing Coordinator

Aldo Oliver Henriquez
publicity@newventure.org.uk

Props Coordinator

Guy Dixon

General Enquiries

01273 808353
info@newventure.org.uk



[@brightonnewventuretheatre](#)

Little Theatre Guild Rep

Pat Boxall
pat.boxall@newventure.org.uk

Child Protection Officer

Pat Boxall
pat.boxall@newventure.org.uk

Social Events Manager

VACANT
social@newventure.org.uk

NVYT Coordinator

Andrew Allen
youththeatre@newventure.org.uk

Angels / Archives

Gerry McCrudden
angels@newventure.org.uk

Acting Class Coordinator

Gina Laline
actingclass@newventure.org.uk

Social Media Coordinator

VACANT

*Asterisks indicate trustee
committee members.

~Est 1994~
silverado
contemporary jewellery



BRAMBLE COTTAGE
Retirement Home

Booking tickets

TICKET PRICES AND PERFORMANCES

Members £9 / Non-Members £10
Evening performances at 7:45pm
Sundays are matinees only at 2:30pm
and will have reduced seating to allow
the audience to socially distance
There are no performances on Mondays

HOW TO BOOK TICKETS

You can book by post using the form
below or online at:
www.newventure.org.uk

CONTACTING BOX OFFICE

Box Office (answerphone only):
01273 746118
For all ticketing enquiries, please email:
boxoffice@newventure.org.uk

STUDIO THEATRE SEATING AND ACCESS

The Studio has unallocated seating.
There is one step at the entrance.

THEATRE UPSTAIRS SEATING AND ACCESS

The Theatre Upstairs has allocated seat-
ing; please use the seating chart overleaf
and indicate your first, second and third
choice seats using 1s, 2s and 3s respect-
ively, and fill out your contact details be-
low. Access to the Theatre Upstairs is
only possible by 4 flights of stairs and
therefore may not be suitable for those
with limited mobility.



It is important you provide your name,
phone number and address, and email
address where possible

CUT ALONG THE LINE, AND RETURN YOUR COMPLETED SLIP
TOGETHER WITH A CHEQUE TO: NEW VENTURE THEATRE,
BEDFORD PLACE, BRIGHTON BN1 2PT

your name:

address:

email:

phone number:

NVT Information

Our angels

Why not become an angel, Fallen Angel, Archangel or even Archangel Gabriel to help us support our current and future improvements to our theatre. Our angels have proven to be generous in the assistance they give us. For further information please contact the Angel Coordinator Gerry McCrudden:

angels@newventure.org.uk

If you are a UK tax payer your donation may also benefit from Gift Aid.

NVT membership

Membership is £15. To renew, or join if you are not yet a member, just go to our website:

www.newventure.org.uk/join-us

Our sponsors

Our sponsorship deal is £250 for a year's advertising on our website and in our newsletter and programmes, plus 2 complimentary tickets for each production in that year.



Production	Date	# Members tickets (£9)	# Non-member tickets (£10)	Total cost
DI AND VIV AND ROSE (1–9 October) Studio theatre – unreserved seating				
CONSENT (5–13 November) Theatre upstairs – mark seat preference below *				
THREE TALL WOMEN (10–18 December) Studio theatre – unreserved seating				
THE LIEUTENANT OF INISHMORE (21–29 January) Theatre upstairs – mark seat preference below *				

	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	* Seating for Sunday matinees in the Theatre Upstairs will be unallocated, so don't indicate a seat preference	
Write '1', '2' or '3' for your first, second and third choice seats. Seat F1 is normally unavailable.	E1	E2	E3	E4	E5	E6	E7	E8	E9	E10			
	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13
	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13
	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	B12	B13
	A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	A11	A12	A13

STAGE

EXIT