

CONSENT

by Nina Raine



**NEW
VENTURE
THEATRE**

**Bedford Place
Brighton BN1 2PT**

PERFORMANCES:

Fri 27th May to Sat 4th June 2022 at 7:45pm

Matinee: Sun 29th May at 2:30pm

www.newventure.org.uk

www.facebook.com/newventuretheatrebrighton

Registered Charity no. 268607

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Why is justice blind?

Friends Ed and Tim take opposing briefs in a rape case. The key witness is a young woman whose life seems a world away from their own. At home, Ed's wife Kitty is a frustrated, new mother caught up in the sexual politics between family and friends. Their lives begin to unravel as every version of the truth is challenged.

Consent, Nina Raine's powerful, painful, funny play, sifts the evidence from every side and puts Justice herself in the dock.

“Post Weinstein, in the era of #MeToo, and I Believe Her, this play certainly has an extra vibration humming through it. I wouldn't say it's completely on message (which I'm pleased about) because I don't think a play should just be a cheerleader for things. I think it should air issues, not tie them up neatly with a bow.” (Nina Raine)

Scott Roberts (Director) trained as an actor at Arts Ed. London and has been involved with the New Venture Theatre for almost ten years. His recent acting credits include Sidney in Hangmen at the NVT, Sidney in Absurd Person Singular at the Brighton Little Theatre, Winston Smith in 1984 at the Brighton Fringe '18, Trinculo in The Tempest at the Emporium and Thraso in The Eunuch at the Brighton Open Air Theatre. He's previously won the Arts Council award for Best Supporting Actor for his role as Kent in Reasons To Be Pretty and has adapted & directed Wedekind's Lulu (Brighton Fringe '17) and Shakespeare's Richard III. He's very proud to be working



with such a talented cast and crew for such a relevant and brilliant piece of new writing by the wonderfully talented Nina Raine.



Rehearsal photography:
James Michael Maltby



Victoria Storm is an actor and writer, performing on the NVT stage since 2019. For the past 30 years Victoria has played musical chorus to lead roles, won Best Supporting Actress in 2018 at the Brighton Arts Council Awards for her comedy performances in Plaza Suite and had her work published and performed online. One of her monologues was fronted as part of a rape crisis awareness campaign in 2020. Recently Victoria has played Paulina in *Death and the Maiden*, Ruth Ellis in *The Thrill of Love*, Julie in *Miss Julie* and Hedda in *Hedda Gabler*. Consent means a great deal to Victoria, she is a passionate advocate for justice and is delighted to be playing Kitty amongst such a

dynamic cast. Victoria dedicates her performance to her partner Jamie, for being her truth, and the calm amidst the storm!

Will Mytum trained at East 15, and has lived in Brighton for four years. This is Will's first production at New Venture Theatre, and having originally been cast way back when in February 2020, it's been worth the wait! Professional credits include:

the original cast of Mike Kenny's *The Railway Children* at York Theatre Royal, *Bottleneck* at the Old Red Lion Theatre, *Jumpers for Goalposts* at Oldham Coliseum and *FCUK'd* at the Bunker Theatre, for which he was nominated for Best Actor at the Off West End Awards. Will is the producer of theatre company *We Are Animate*, and finished writing his first full-length script earlier in the year. Will is General Manager at Brighton Open Air Theatre (BOAT).



Kasha Goodenough joined NVT in 2015 attending the weekly NVT Acting Classes which led to her securing a role in the award-winning immersive theatre production 'Operation Black Antler' for Brighton Festival 2016. Kasha's debut performance at NVT was in 'Blood Wedding' in 2017 followed by dual roles for NVT's Fringe production of *Lulu* in that year's Brighton Fringe. Since then Kasha has been a regular contributor to NVT on stage, as well as off (Stage Manager/ Costume Designer/Production Manager). This will be Kasha's 12th production at NVT and 5th production for Brighton Fringe working with various theatre companies in Brighton. She is very excited to be reunited with the director again and to work

with such a stellar cast.

Brad Glen graduated from Brighton's ACT with distinction in 2011. Since then he's appeared in award-winning West End Theatre (*The Last Lunch*) and in leading roles in stage productions of *Hamlet*, *An Intervention* (B), *Lopakhin* in *The Cherry Orchard* and *Semyon* in *Dying for It*. His television credits include; *Tales from the Old Bailey* (BBC) and idents for BBC iPlayer. As a voice actor he has appeared in multiple audiobooks, commercials, children's stories, education tools and the hit Alexa skill Pub Quiz. He lives in Brighton and this is his first appearance at the NVT.



THE
SONS

Karina Mills has been performing in both theatre and dance professionally since graduating with her BA in Performing Arts in London, 2010. Her credits include; As You Like It for the Shakespeare Festival in Gdansk and Dancing for Diesel Jeans as well as appearing in music videos and a commercial for Jaguar cars. She has recently written, produced and performed her own dance film to be released later this year. She performs regularly with the Goodwood Actors Guild, including the popular Vintage Revival. She's already completed A Very Great Mischief at this year's Brighton Fringe, an original piece for Unmasked Productions at the Rialto. She is excited to be working with the director and the rest of the talented cast.



Nikolas Balfe has been performing in plays around Brighton for almost 10 years, and has been fortunate enough to play a vast number of weird and wonderful characters. This is Nikolas' fourth production at NVT, having recently played Jean in Miss Julie. Despite not having any formal training, Nikolas has studied with a number of tutors and over the years has developed his own process which continues to develop and evolve. Working on Consent has not only helped to grow this process, but has also helped Nikolas to grow within himself.

Maya Katherine is a member of the National Youth Theatre and trained at Rose Bruford College, completing her foundation degree in 2020. She is very excited to be a part of this production with an amazing team. Her theatre credits include; Johanna in Sweeney Todd and Hamlet in Hamlet. Her recent film credits include; Susie in The Mourning Dove, Kara in YouOS and Hayley in Controversy. Maya writes and directs in the film industry, having recently completed shooting in Ireland for her most recent project 'Moishe'.



Erin McHugh trained at Arts Ed. London and has been working for over fifteen years in both Europe and Asia as an actor and writer. She has written and performed for TV, theatre, stand up comedy and radio and is currently writing an audio comedy drama which will be produced in the summer. She loves to be involved in all aspects of creation and development. This is her first production with the NVT and as a Brighton native, she is thrilled to be included and excited to be part of The Brighton Fringe Festival.

CAST

KITTY	Victoria Storm
ED	Will Mytum
RACHEL	Kasha Goodenough
JAKE	Brad Glen
ZARA	Karina Mills
TIM	Nik Balfe
GAYLE	Maya Katherine
LAURA	Erin McHugh

CREW

DIRECTOR	Scott Roberts	
PRODUCTION MANAGER	Ian Black	
STAGE MANAGEMENT TEAM	Sophie Nunns, Carrie Hynds, talie Sacks & Erin Burbridge	Na-
LIGHTING DESIGN	Emma Shiel	
SOUND DESIGN & MARKETING	James Michael Maltby	
LIGHTING OPERATION	Matt Foster	
SOUND OPERATION	Esme Bird	
SET CONSTRUCTION	Simon Glazier & George Walters	
PROGRAMME	Ian Amos	

Special thanks to Katie Brownings, Aoife Bradley, Kitty Newbury, Keith Dawson, Jez Bowden, Claire Lewis, Sam Chittenden, Apollo Videaux, Ross Dinwoody & LP.

An amateur production by arrangement with Nick Hern Books



TURPIN

by Barry Purchase

Fri 17th to Sat 25th June



The legendary highwayman finds himself in an inescapable position. As the seriousness of his situation begins to hit home, he reminisces about his life on the road, the people he's met, his best friend and those who have been on the receiving end of his nefarious dealings. Nevertheless, Dick has the courage of his convictions and is prepared to take on a new adversary.

This play is an original work, written by the award-winning writer, Barry Purchase who takes us into Turpin's world with great skill.

This production contains adult themes, strong language, sexual references, sexual violence, and violence. Not suitable for children.

COMMUNICATING DOORS

by Alan Ayckbourn

Fri 15th to Sat 23rd July



"dazzlingly ingenious" Guardian/Billington

Poopay, a Specialist Sexual Consultant, arrives at a hotel room for an appointment. This is no ordinary booking and one that will change her life and that of others who have previously died 'accidentally'.

A time-travelling comedy thriller

"I always love little fragments of life that can then expand... just a sharp comment that you might witness between a husband and wife at a dinner party can be the seed of a whole invented scene." (Nina Raine)



Renewal at New Venture - Year Two of our 5 Year Plan

Hopefully you are aware that we are trying to raise money to carry out some important renovations and improvements to our wonderful Grade II listed theatre. Although recent relaxations in the COVID rules mean we can now put on shows again, the pandemic has already reduced our anticipated income for 2021/22. Additionally we have recently discovered significant repairs are needed to the large windows on south side of the building. The need to raise funds is therefore even more important as the Committee

has decided to proceed with these urgent repairs to the building; a decision which has, sadly, meant the postponement of the installation of Air Conditioning in the Upstairs Theatre which had originally been planned for this summer. More work is planned through to 2025 – see details on www.newventure.org.uk.

Your contributions so far towards our 'Renewal at New Venture' appeal are greatly appreciated but much more is needed! Please help secure the long term future of our cherished theatre for members, audiences and the wider community by making a donation as follows:

*Via our Just Giving page, 'Renewal at New Venture' accessible via our website www.newventure.org.uk

*Using donation boxes and Gift Aid Envelopes at the theatre

*Emailing fundraising@newventure.org.uk

*Becoming an NVT Angel – angels@newventure.org.uk

Contacting the NVT

For ticket information only, call the Box Office - 01273 746118. To book tickets or for other information check our website at www.newventure.org.uk. All other enquiries 01273 808353

NVYT - Youth Theatre

NVT welcomes all young people (12-17) with a passion for or an interest in theatre. Fridays 4.30-6.30pm. £50 per 10 week term, first session is FREE!

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members) First visit is FREE! See website for details.

Become a Sponsor

£250: Advertise on the website, in each programme and our newsletter for one year. Plus two free tickets per show. Contact fundraising@newventure.org.uk for details.

Or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. For further information please contact the Angels Coordinator Gerry McCruden: angels@newventure.org.uk.

Membership

Company membership - £15 a year. Full participation, discount on tickets & newsletter. Student/Unwaged - £10 a year. As above... Proof of status is required.



"There's something about children that makes people incredibly vengeful, Greek (tragedy)." (Nina Raine)

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