

MISS JULIE

BY AUGUST STRINDBERG
TRANSLATED BY MICHAEL ROBINSON

DIRECTED BY MARK LESTER



This production contains adult themes, distressing scenes, and is not suitable for children.



**NEW
VENTURE
THEATRE**

Bedford Place,
Brighton BN1 2PT

PERFORMANCES: In the STUDIO THEATRE
Fri 23rd - Sat 31st July 2021 - 7.45 pm
Matinee Sun 25th - 2.30pm (No Sunday/Monday eves)

TICKET PRICES:
£10 (£9 Members) ONLINE BOOKING: www.newventure.org.uk/tickets
BOX OFFICE INFORMATION: 01273 746118

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£1

MISS JULIE DIRECTOR'S NOTE

In the Count's absence, the Midsummer celebrations are in full swing on his Swedish country estate, and his daughter Julie is determined to shake off the blues from the breakup of her engagement. Julie's eye is caught by her father's handsome valet Jean, who is engaged to the cook Kristin, and yet the socially mismatched couple are unable to resist one another. What could possibly go wrong?

It's no surprise that August Strindberg's *Miss Julie* remains a hugely popular play, nor has it lost its ability to shock. A scandal in its time and originally banned, this powerful drama was undoubtedly effective in exposing the harsher realities of life. However, Strindberg found a way round the censors and, over a century later, his most famous work has inspired a variety of productions on stage and screen.

Miss Julie was ahead of its time in so many ways, exploring mental health, class values, childhood trauma and, most strikingly, female emancipation. At the forefront of European theatre's move towards naturalism in the late 19th century, the play often focuses on relationships: that between men and women, masters and servants, nature and nurture. This reflected the subsequent shift in theatrical tradition towards carefully studied human behaviour and its underlying forces.

Despite vast changes in the structures of our society, *Miss Julie* is as relevant to audiences today as it was in Strindberg's time. Personally, I was drawn to this compelling drama not only due to its fantastically well-observed characters, but the tangible tension that surges between Julie, Jean and Kristin. Our challenge was to bring these flawed and complex characters to life, and I've been remarkably fortunate to work with an incredible cast, who I think you'll agree have done their jobs superbly. Victoria, Nik and Cata have brought their considerable talents, imagination and trust to the production, and have been amazing to work with, so thank you all for your hard work.

As the theatre starts to spring back to life, I'd like to give a special note of thanks to the NVT'S Artistic Director Katie for her support, and to acknowledge the courage and hard work of the whole production team. These are the people who are rarely seen, but are outstandingly dedicated, gifted and the lifeblood that keeps the heart of the theatre beating. They've all worked tirelessly on *Miss Julie*, and without their help, this production just wouldn't have been possible.

And thank you for watching, and for your invaluable support towards the NVT. Myself, the cast and crew can't thank you all enough, and hope you get as much enjoyment from our production of *Miss Julie* as we've had creating it.

MARK LESTER

Miss Julie is set in the kitchen of a country estate in Sweden in the nineteenth century.

Miss Julie runs approximately 1 hour 40 minutes, with no interval.

CAST

Miss Julie	Victoria Storm
Jean	Nik Balfe
Kristin	Cata Lindegaard

PRODUCTION TEAM

Director	Mark Lester
Production and Stage Manager	Gabrielle Bowring
Assistant Stage Managers	Carol Croft, Trish Bayliss and Natalie Sacks
Costume Design	Richard Blennerhassett
Set Design	Simon Glazier & George Walter
Set Construction & Painting	Simon Glazier, George Walter & Monika Schuettbacher
Lighting Design	Strat Mastoris
Lighting Operation	Alex Epps
Sound Design & Operation	Ian Black
Props	Gabrielle Bowring and Bryony Weaver
Poster	Tamsin Mastoris
Programme & Production Coordinator	Tom Kitch
Photography	Patrick Dalla Torre and Sandy Bi (PkSyArt)
Publicity	Aldo Henriquez & Apollo Videaux
Health & Safety	Ian Black

Thanks to:

To Gladrags for the costumes, the Southwick Players for the additional props, PkSyArt for the photos (pkSyart@gmail.com/Instagram @pk_sy_art), Bryony Weaver of Amber Bee Candles for the wax seals on the wine bottles (amberbeecandles.com) and, as always, to the Front of House and Box Office teams, without whom no show would ever go on.



VICTORIA STORM (MISS JULIE)

Victoria is an actor and writer, who first appeared on the NVT stage in 2019 playing two roles in the Short Play Festival. She also wrote and performed her monologue *Objection* as part of the NVT's online digital event in 2020. Victoria's poetry, short plays and monologues have attracted interest from several companies in London, and have been produced online during lockdown.

Victoria has been a stage actress since the age of eight, playing musical chorus to lead roles in this time, and won Best Supporting Actress in 2018 at the Arts Council Awards for her comedy

performances in *Plaza Suite*. Among many varied roles, Victoria has played Paulina in *Death and the Maiden*, Ruth Ellis in *The Thrill of Love*, Titania in *A Midsummer Night's Dream*, Hedda in *Hedda Gabler* and Marilyn Monroe in *Marilyn the Star*. She's delighted to be portraying another dynamic and challenging character as *Miss Julie*, which has been an interesting journey, rehearsing through Zoom in these strange times! However, she is thrilled to be back in the theatre, with her NVT family, performing for a live audience once again.



NIK BALFE (JEAN)

Nik has been performing in plays around Brighton for almost 10 years, and after a forced hiatus last year, is delighted to be back onstage once again. This is Nik's third production at the NVT, and most certainly won't be his last.



CATA LINDEGAARDE (KRISTIN)

This is Cata's fourth production acting with the NVT, and in June, they had their directorial debut with Sam Steiner's *Lemons Lemons Lemons Lemons Lemons* for the Brighton Fringe. After this past year, they could not be any more excited to get back onstage, and doing what they love most.



MARK LESTER (DIRECTOR)

Mark has been back at the NVT for almost five years, and is proud to be part of its Artistic Director team. He has appeared in *The Deep Blue Sea*, NVT's award-winning *Anna Christie*, *Jumpy*, *The Father*, *Gabriel* and *The Winterling*, and also directed James McLure's *Laundry and Bourbon/Lone Star* in 2019. Mark is very excited to be directing *Miss Julie*, and working with an extremely talented cast, crew and design team.

FOR NVT MEMBERS
NEW SEASON LAUNCH

6 AUGUST @ 8PM

Here is a reminder of the official season launch on Friday August 6th at 8pm.

I hope that as many of you as possible can pop into the theatre during the evening. Have a drink, meet the directors of the plays in our next season and find out how you can get involved again.

Katie Brownings

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NVT

2021/22 SEASON

October 1–9 **Di and Viv and Rose**

Studio *by Amelia Bullmore • directed by Claire Lewis*

November 5–13 **Consent**

Main Theatre *by Nina Raine • directed by Scott Roberts*

December 10–18 **Three Tall Women**

Studio *by Edward Albee • directed by Ian Amos*

January 21–29 **The Lieutenant of Inishmore**

Main Theatre *by Martin McDonagh • directed by Steven O’Shea*

February 18–26 **The Herd**

Main Theatre *by Rory Kinnear • directed by Charly Sommers*

March 18–26 **Unsanctioned + Measure for Measure**

Studio *by Sam Chittenden • directed by Sam Chittenden*

April 22–30 **Hangmen**

Main Theatre *by Martin McDonagh • directed by Pat Boxall*

May 20–28 **Cock**

Studio *by Mike Bartlett • directed by Richard Lindfield*

June 17–25 **Turpin**

Studio *by Barry Purchase • directed by Mark Lester*

July 15–23 **Communicating Doors**

Main Theatre *by Alan Ayckbourn • directed by Ian Black*

NVT Acting Class

Monday evenings from 7 to 8pm on Zoom (until end of July) for all levels of acting skills. The online classes are free, though donations are welcome. Visit www.newventure.org.uk/acting-class for further details.

Contacting the NVT

For ticket and performance enquiries only, call the Box Office: 01273 746118, or email: boxoffice@newventure.org.uk. All other enquiries: 01273 808353

Become an NVT Sponsor

Advertise your business to hundreds of local residents with NVT from only £250. For a range of print and web publicity options and opportunities for free show tickets, please contact: fundraising@newventure.org.uk

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

In 1983, NVT bought the freehold of this listed Victorian building which needs constant investment to maintain its integrity. To keep NVT going, we rely on the generosity of the community, to provide donations that are essential to the upkeep of the building and the refurbishment of the main auditorium.

For more information on how you can support NVT. Please contact: fundraising@newventure.org.uk

Many thanks to our current donors and our special appreciation to our major anonymous donor.

SOCIAL EVENTS IN 2021

**Fri 6th August
NEW SEASON LAUNCH**

For NVT Members only
See page 7 for more details

**Sat 4th September
WELCOME BACK GALA PARTY!**

Tickets from:
www.ticketsource.co.uk/newventuretheatre

Youth Theatre

(11 to 17 year olds)

Every Friday, 4.30pm to 6.30pm, during term time.

The sessions are led by experienced actors, directors, writers and teachers. The first session is free so you can come and try it out before committing. No experience is necessary and everyone is welcome.

For further information, see www.newventure.org.uk/youththeatre

For enquiries, please contact: youththeatre@newventure.org.uk