

A NEW VENTURE THEATRE PRODUCTION 2023

Farragut North

by Beau Willimon

directed by Steven O'Shea

Winning isn't everything,
it's the only thing.



**NEW
VENTURE
THEATRE**

Bedford Place, Brighton BN1 2PT

PERFORMANCES:

Friday 20th to Saturday 28th January 7.30 pm

Sunday matinee 22nd January 2.30 pm

No show Sunday or Monday evening

BOX OFFICE INFORMATION: 01273 746118

ONLINE BOOKING:

www.ticketsource.co.uk/newventuretheatre

Registered Charity No. 268607

An amateur production in association with US Dramatists Play Service Inc.

So oft it chanceth in particular men
That for some vicious mole of nature in them,
As in their birth, wherein they are not guilty
Since nature cannot choose his origin,
By their o'ergrowth of some complexion,
Of breaking down the pales and forts of reason,
Or by some habit, that too much o'erleavens
The form of plausible manners – that these men,
Carrying, I say, the stamp of one defect,
Being Nature's livery or Fortune's star,
His virtues else, be they as pure as grace,
As infinite as man may undergo,
Shall in the general censure take corruption
From that particular fault. The dram of evil
Doth all the noble substance often dunt
To his own scandal.

Hamlet

Act 1 Scene IV.

Farragut North

Farragut North takes place during the political campaign of a fast-rising, insurgent US presidential candidate during a tight primary race. The main protagonist of the play is Stephen Bellamy, the young, brilliant, ruthlessly ambitious press secretary for the candidate who is confident he can steer the campaign team into the White House.

Act 1

Scene 1: January. Evening. The bar of the Hotel Fort Des Moines, Des Moines, Iowa.

Scene 2: Later that evening at a small restaurant in East Des Moines.

Scene 3: Early the next morning in Stephen's hotel room at the Hotel Fort Des Moines.

Scene 4: Later that morning, Des Moines airport.

Act 2

Scene 1: Later that afternoon at a campaign event in Cedar Rapids, Iowa.

Scene 2: A few hours later, Molly's office at the campaign headquarters in Des Moines.

Scene 3: Later that evening, Paul's room at the Hotel Fort Des Moines.

Scene 4: An hour later at the same restaurant as Act One.

Scene 5: Late that night, Stephen's hotel room.

The production runs approximately 2 hours, including a fifteen minute intermission.

Cast

(in order of appearance)

Stephen Bellamy	Will Mytum
Ida Horowicz	Bridgett Ane Lawrence
Paul Zara	Mark Lester
Ben	Alec Watson
Molly	Melissa Paris
Tom Duffy	Jim Calderwood
Waiter	Spencer Banks
Frank	John Everett

Production Team

Director	Steven O'Shea
Stage Management	Erin Burbridge
Assistant Stage Management	Natalie Sacks, Bryony Weaver, Marian Drew, Sean Martin, Lillian Waddington, Richard Lock, Carol Croft, Gaby Bowring, James Hammond and Laura Valencia
Production Manager	Kasha Goodenough
Set Design	Michael Folkard
Lighting Design	Strat Mastoris, Philip Castle and Will Scott
Sound Design	Ian Black
Sound Operation	Philip Castle
Lighting Operation	Alex Epps
Costume Design	Erin Burbridge
Set Construction	Simon Glazier, George Walter and John Everett
Set Painting	Michael Folkard
Makeup	Emese Csoma
Poster Design	Strat Mastoris
Props	Carrie Hynds
Accent Coach	Bridgett Ane Lawrence
Photography	Strat Mastoris
Publicity	Tobias Clay and Emmie Spencer

Many thanks to Rod Lewis and Katie Browning, and as always our appreciation and gratitude to the Front of House, Bar and Box Office teams.

We were shocked and sad to hear of the death of Tobias Clay, who passed away on 29 December. He most recently appeared at the NVT last April in Hangmen and directed one of the short plays in October.

Our thoughts are with his family.



Will Mytum (Stephen Bellamy)

Will trained at East 15. This is his third production at the NVT, following *Consent* and *The York Realist*. Professional credits include *The Railway Children* at York Royal Theatre, *Bottleneck* at the Old Red Lion, *Jumpers for Goalposts* at Oldham Coliseum, *Bitesize Chekhov* at Edinburgh Fringe and National Tour and *FCUK'd* at the Bunker Theatre, for which he was nominated for Best Actor at the Off-West End Awards. Will is the producer of We Are Animate Theatre Company and General Manager at BOAT.



Bridgett Ane Lawrence (Ida)

Bridgett Ane began her career at Chicago's Orchestra Hall and Goodman Theatre before moving to New York where she worked in both film and off-Broadway while singing in a rock band. She toured the US with contemporary dance company Mandalas. After moving to London, she premiered her first feature film, *Honeymooner*. She is currently the lead singer Atlantic Crossing and teaches yoga at her school in Brighton, Yoga in the Lanes. Her most recent stage appearance was as Ariel in Brighton Little Theatre's *The Tempest*. Previous work at the NVT includes as Ruth in Harold Pinter's *The Homecoming*.



Mark Lester (Paul Zara)

Mark is a trained actor, director and a member of NVT's Artistic Director team. He has appeared in a number of NVT productions including *The Lieutenant of Inishmore*, and recently directed *Turpin*.



Alec Watson (Ben)

Alec recently graduated from the University of Oxford where he performed in various plays and films. He was a member of the National Youth Theatre and played Romeo in 60 Hour Shakespeare's production of *Romeo and Juliet* in Reading. This summer, he wrote for and performed in two comedy shows as a member of The Oxford Revue, as well as appearing in *Quartet* by Sam Spencer. His most recent role was as Toby in *The Effect* by Lucy Prebble at the King's Head in Islington and the Old Fire Station in Oxford. This production marks his first appearance at the NVT.

Melissa Paris (Molly)

Melissa previously appeared at the NVT playing W in *Cock* by Mike Barlett as part of the Brighton Fringe. Most recently she played Revlon in *The Revlon Girl* at Brighton Little Theatre. Past credits include as Desdemona in *Othello* at Finsbury Park and Hermione in *The Winter's Tale* at Ealing Studio.



Jim Calderwood (Tom Duffy)

Jim returns to the NVT having first appeared there 28 years ago. Recent performances include in *Old Times* by Harold Pinter and as Claudius in *Hamlet*. Other recent theatre includes *Invisible Sentence* for Uninterrupted Theatre Company at the Old Market and the acclaimed *Operation Black Antler* with Hydrocracker Theatre Company for the Brighton Festival.



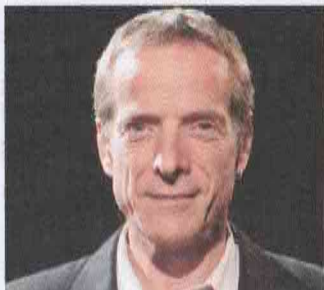
Spencer Banks (Waiter)

Spencer began his professional career at the age of 14. Television credits include as Ryan Harper in *Night and Day*, Liam Collinson in *Girls in Love* and Toby Crawford in *The Bill* for ITV. He has extensively toured his comedy sketch show *Willie & Fanny*. In 2016 his pilot *The Downs* was commissioned and filmed by Lime Pictures. More recently he appeared in the films *The Beast of Bevedean* and *High Water*. His previous appearance at the NVT was as Gobbel in *The Lying Kind*. He also works as a voice actor and audiobook narrator.



John Everett (Frank)

John's performance credits include *The Lieutenant of Inishmore* and *Turpin* at the NVT, *Coronologues*, *Bertolt Wrecked*, *Aladinsane* for Cascade Creative Recovery Productions and *The Washing Up* for Small Performance Adventures. As director, *Brighton's Got the Y Factor* and *Aladinsane* for CCR Productions. As designer, *About a Revolution* and *Everywhere* for Windmill Young Actors, *Galaxy Quest* for Infinite Jest Theatre and *The Washing Up* for Small Performance Adventures.





Steven O'Shea (director)

Farragut North is Steven's tenth directorial production at the NVT following *Speed the Plow* by David Mamet (2011), *Kvetch* by Steven Berkoff (2012), *Old Times* by Harold Pinter (2014), an adaptation of *Hamlet* (2015), *Loot* by Joe Orton (2016), *The Homecoming* by Harold Pinter (2017), *True West* by Sam Shepard (2018), *The Winterling* by Jez Butterworth (2020) and *The Lieutenant of Inishmore* (2022) by Martin McDonagh.

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Become an NVT Sponsor

Advertise your business to hundreds of local residents with NVT from only £250. For a range of print and web publicity options and opportunities for free show tickets, please contact: fundraising@newventure.org.uk

Supporting NVT

We are a membership club, founded in 1947. We perform established plays, both classical and contemporary, and are a showcase for new writing. If you are interested in joining us, please pick up a membership form in the foyer.

We all need a little maintenance and care from time to time and our lovely Grade II listed theatre is certainly no exception. Whether it's fixing the roof or upgrading equipment, it is all increasingly expensive, and any donation you can make will be hugely appreciated. You can do it either via the donations box in the bar, or using the donate button on our website: www.newventure.org.uk

For more information on how you can support NVT, please contact: fundraising@newventure.org.uk

Many thanks to our current donors and our special appreciation to our major anonymous donor.

NVT Acting Class

Monday evenings at 7:30pm for all levels of acting skills. It costs £5.00 per session (£2.50 for NVT members), with the first session free.

COMING SOON

17 to 25 February

Not Talking

by Mike Bartlett

directed by Jerry Lyne

17 to 25 March

Beginning

by David Eldridge

directed by Richard Lindfield

21 to 29 April

Pyrenees

by David Greig

directed by Sandie Armstrong

[www.ticketsource.co.uk/
newventuretheatre](http://www.ticketsource.co.uk/newventuretheatre)

Youth Theatre

(11 to 17 year olds)

Every Friday, 4.30pm to 6.30pm, during term time.

The sessions are led by experienced actors, directors, writers and teachers. The first session is free so you can come and try it out before committing. No experience is necessary and everyone is welcome.

For further information, see www.newventure.org.uk/youththeatre

For enquiries, please contact: youththeatre@newventure.org.uk