

The average person will speak about 123,205,750 words in a lifetime. But what if there were a limit? How do you communicate? How do you argue? Could you ever truly know someone in just 140 words?

A typical opposites-attract story, set in the background of free speech, democracy, and the preciousness of language. A world where we're forced to say less. A world where it's about what we say, and how we say it. About dead cats, activism, eye contact, and lemons, lemons, lemons, lemons, lemons.

CAST

Bernadette : Paris Nethercott-Cable
Oliver : Rhys Wilson-Plant

PRODUCTION TEAM

Director : Cata Lindegaard
Directing Mentors : Pat Lyne, Katie Brownings
Production Manager : Ian Black
Stage Manager : Terri Challis
Set Design : Judith Berrill, Simon Glazier
Set Building : Simon Glazier, George Walter, Judith Berrill, Katie Brownings, Cata Lindegaard
Lighting Design : Strat Mastoris
Sound Design : Cata Lindegaard
Lighting Operation : Tamsin Mastoris, Esme Bird
Sound Operation : Apollo Videaux, Ian Black
Props : Cata Lindegaard
Poster Design / Programme : Tamsin Mastoris
Photography : Strat Mastoris
Publicity : Aldo Oliver Henriquez

Paris Nethercott-Cable

Paris graduated in 2020 with a First Class Honours in BA Acting at Greater Brighton MET. This will be Paris' 4th time performing in the Brighton Fringe Festival - something she loves gearing up for every year. She has entertained audiences with a diverse array of shows and her multifaceted characters such as 'The Nurse' in 'Medea' directed by Denise Evans, 'Emmeline Pankhurst' in 'About a Revolution' directed by Tanushka Marah and physical clowning in 'Who Nose?' directed by Claire Raftery and Vanessa Cornford. Paris loves to write and direct her own material and also has a big passion for spoken word. More recently she has written and directed her own short film 'Shell'. Paris is represented by International Actors London.





Rhys Wilson-Plant

Born and bred in Hove, Rhys Wilson-Plant graduated the New York Conservatory for Dramatic Arts back in the summer of 2019. Rhys has worked on plays such as, 'Look Back in Anger', 'Henry V', 'Gloria', 'Proof' and also toured a play in Northern Greece with a New York theatre company, 'One-Year-Lease', which was ultimately performed in Greek. Rhys is based in SW London and is represented by 360 Arts Management.

Cata Lindegaard

This is Cata's directorial debut. After reading Lemons for the first time in late 2018, they have been seeking out the chance to direct it, and they are so excited to finally show it to the masses. Cata moved to Brighton in 2018 and joined NVT a couple short months after. Since then, they have starred in three productions with NVT, one at Brighton Little, and worked on countless others. Cata is due to appear as Kristin in 'Miss Julie' next month, and they are so excited to get back on stage after a long, long year away from it.



Massive thanks to Pat Boxall and Katie Brownings for their guidance and support through this production. Thanks to the Front of House and Box Office team for their constant support.

23rd - 31st July 2021

Miss Julie

By August Strindberg

directed by Mark Lester

Arguably, not much has changed in the 130 years since Strindberg's scandalous Miss Julie was written and first performed. In today's world, Miss Julie's story would doubtless titillate the tabloids; a young aristocrat's dalliance with a member of her household staff, a previous boyfriend coming out of the woodwork to detail his sexual humiliation at her hands and the innocent bystander in Julie's affair would all be hounded for comment. Yet, hope, ambition, insecurity, dignity, social constraints and jealousy all make this tragedy so much more than a tale of lust and betrayal. This powerful play retains its ability to shock and move its audiences.

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NVT welcomes all young people
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NVT Acting Class

Virtual Acting Classes (via Zoom)
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