

NSFW

by Lucy Kirkwood

directed by Kirsty Elmer



Bedford Place,
Brighton BN1 2PT

Friday 21st - Saturday 29th July 2023 at 7.30pm
Matinee: Sunday 23rd July at 2.30pm

www.newventure.org.uk
www.facebook.com/NewVentureTheatreBrighton

Registered Charity No. 268827

'NSFW'

'But no one buys our publication principally for the literature.

I think it's important to acknowledge that.'

Carrie's getting them out for the lads, Charlotte's just grateful to have a job, Sam's being asked to sell more than his body and Aidan's trying to keep 'Doghouse' from going under. Whilst Miranda's just championing and empowering women. Money, sex and Photoshop.

Lucy Kirkwood's sharply smart and satirical comedy looks at power games and privacy in the media and beyond. Specifically, the world of magazines where the place of feminism is still questionable.

'NSFW' draws us into the opposing worlds of two lifestyle magazines in 2012; where the culture of exploitation and invasion of privacy are overtly, and sometimes hilariously, deplorable. There is strong language, nudity and strong adult themes throughout. Not surprisingly.

Originally staged at the Royal Court Theatre, London, in 2012, the play was Lucy Kirkwood's debut there. It received rave reviews at the time and still ultimately leaves us questioning how much progress our culture has made since?

It's been a brilliant rehearsal process whilst directing this play. It's been another departure for me in style, being more naturalistic and comedic in its nature: there's been many a hilarious moment from the cast during rehearsals. Only some of which we could share! I am truly thankful to have found such a lovely, talented and fun cast to work with. Unknown to each other at the start of the rehearsal process, the cast bonded very quickly and are full of wonderful camaraderie. I am very grateful for this as it has allowed a playfulness, a freedom and a daring bravery in their rehearsal process. And in their unswerving support of each other.

My design team and crew have also been invaluable in the creative process. A special mention must go to the set building and lighting teams who were tasked with helping to create my two contrasting magazine office environments: one in the Studio, the other in the Upstairs Theatre. I'm thankful for their support and dedication.

I'm very proud of what we've achieved together. I hope that you, as our audience, will enjoy the production, but also leave questioning the role of the media in its continuing objectification of women.

Kirsty Elmer

Director

**[NSFW: Not Safe For Work – online material which the viewer may not want to be seen accessing in a public or formal setting such as at work].*

DIRECTOR	Kirsty Elmer
PRODUCTION MANAGER	Apollo Videaux
SET DESIGNER	Kirsty Elmer
COSTUME DESIGNER	Kirsty Elmer
TECHNICAL LEAD	Apollo Videaux
SET BUILD LEAD	John Everett
SET BUILDING	George Walter, Simon Glazier Laura Colamonaco, Steve Hutton Jean Parker, Fiona Hewitt
PROPS	Kirsty Elmer, Katie Brownings, Tim Harbridge, John Everett, Miles Jefcoate, James Bennison Goldie Majtas
SOUND DESIGNERS	Apollo Videaux, Kirsty Elmer
SOUND OPERATOR	Oscar Bussell
PUBLICITY LEAD	Emmie Spencer
ARTWORK	Miles Jefcoate, Apollo Videaux
MULTIMEDIA	Apollo Videaux
STAGE MANAGER	Katie Brownings
ASSISTANT STAGE MANAGER	Karthik Peddiraju
TECHNICIANS	Margot Kafka, William Neal
POSTER DESIGN	Tamsin Mastoris
PROGRAMME DESIGN	Miles Jefcoate

Thanks to Gladrags Community Costume Resource, Ian Black, Ian Amos, Peter Meekings, the Box Office and Front of House teams and you, the audience, for supporting us.

Kirsty Elmer - Director

Kirsty is a director, actor and teacher, who has been a member of NVT since 2001, appearing in many productions, including 'Dinner', 'Strangers on a Train', 'Festen' and 'All My Sons'. Over the years, she has also designed costumes and styled hair for a number of productions, in addition to leading some acting classes. For the NVT, she has directed and designed 'Five Kinds of Silence (2009)', 'The Permanent Way' (2011), 'Decade' (2014), 'Love and Information' (2016) and 'Lovesong (2018). She has relished the return to directing at the NVT and working with such a generous, trusting and creative cast and crew.



Thomas Dee - Aidan

'NSFW' will be Thomas's third production with NVT, having previously appeared in 'Turpin' and 'Not Talking'. Thomas previously wrote for the stage during university, and won national awards for his efforts. He is delighted to be a part of 'NSFW' and to work with such a great team!



Harry Morris - Sam

This will be Harry's third play with NVT before he begins his actor training at Mountview Academy of Theatre Arts in September.

Previous theatre includes: Hangmen (Hennessy), Great Expectations (Herbert/Compeyson), Into the Woods (Cinderella's Prince), Rock of Ages (Hertz), The Cherry Orchard (Yasha), It's A Wonderful Life (Harry Bailey/Ernie), 12 Angry Men (Juror no.12)



Goldie Majtas - Charlotte

This will be Goldie's acting debut. She attended Budapest Metropolitan University receiving a first in practical filmmaking. Since then she has written and directed the short film 'This girl Debbie' and directed multiple music videos and live music events such as 'Lock-in sessions'. More recently, she has written a short play 'Bus Stop' and a long form play 'RANK' which she hopes to take to festivals next year. She has been educating herself on the art of acting for the last year and has found it a real help with her writing acquiring a keen interest in it.



James Bennison - Rupert

James has been involved in the theatre since he was ten years old in his breakout debut role as "Sailor 1" in Playbox Theatre Company's production of 'The Witches'. He has since gone on to perform all over the world in shows such as 'The Seagull', 'Richard III', and 'Godspell', as well as writing and performing almost twenty of his own theatre and stand up comedy shows at Edinburgh Fringe for almost a decade. More recently he played the lead in Humble Boy with Hurstpierpoint Players.



Andy Bell - Bradshaw

Andy has been acting since 2003, beginning with productions at New Venture Theatre and White Room Theatre. In this time, he has appeared as Lenny in "Of Mice and Men" (Best Actor - Brighton and Hove Arts Council Awards 2010), Mr Boo in "The Rise and Fall of Little Voice", Victor in "The Price", Truscott in "Loot", Hastings in "Richard III", Sideway in "Our Country's Good", and Pierrepoint in "Hangmen", all at NVT. He has appeared as Larry in "Closer" for Sideways Theatre, Dad/Manager of Cafe in "Greek" at Brighton Little Theatre and has also performed with Identity Theatre at Brighton Open Air Theatre as John Proctor in "The Crucible", Peter in "Blue Remembered Hills" and Mr Lockwood in "Wuthering Heights". He has performed as one half of "Two" by Jim Cartwright, the first being in 2011 at the Nightingale Theatre, a role reprised in Brighton Fringe 2023.



Kate Thomas - Miranda

Kate trained at East 15 Acting School. This is her debut production at the NVT.

Theatre includes: Dying For It [Kleopatra Maximovna/Battersea Arts Centre], Recipe for a Perfect Wife [The Charing Cross Theatre], Sleeping Beauty [Vestra/The Panto Company], Grease [Rizzo/Touring Italy- Lingue Senza Frontiere], Blood on the Tap [Bob Dylan/Flat50 Productions]

Television includes: Biopic - Johnny Cash [Carrie Cash/ITV], Skepta - "Lit Like This" Jimmy Fallon LIVE, Bling Ring, Moment of Proof, Fraud Squad





2023/2024

You by Mark Wilson

Directed by Emmie Spencer

6th to 14th October - in the Studio

Auditions – 4th, 6th & 9th July - see newventure.org.uk for details

The Bear + The Proposal by Anton Chekov

Directed by Elaine Larkin

3rd to 11th November - in the Studio

Auditions – 22nd, 23rd & 30th July – watch the website for details

Bedroom Farce by Alan Ayckbourn

Directed by Katie Brownings

1st to 9th December – in the Theatre Upstairs

Auditions – 12th, 13th, 14th & 18th August – watch the website for details

Taking Care of Baby by Dennis Kelly

Directed by Neil Hadley

19th to 27th January in the Studio

Les Liaisons Dangereuses by Christopher Hampton

Directed by Mark Lester

16th to 24th February - in the Theatre Upstairs

SEASON PREVIEW

King Lear by William Shakespeare

Directed by Richard Lindfield

15th to 23rd March - in the Studio

Experiment with an Air Pump

by Shelagh Stephenson

Directed by Sam Chittenden

19th to 27th April - in the Theatre Upstairs

Picnic at Hanging Rock by Tom Wright

Directed by Diane Robinson

17th to 25th May - in the Studio

Constellations by Nick Payne

Directed by Mary Allen

14th to 22nd June - in the Theatre Upstairs

The Sweet Science of Bruising by Joy Wilkinson

Directed by Gaby Bowring & Bryony Weaver

12th to 20th July - in the Studio

Supporting The New Venture

We all need a little 'care and maintenance' from time to time and our lovely Grade II listed theatre is certainly no exception. Whether it's fixing the roof or upgrading equipment it is all increasingly expensive. So any donation you can make to help keep the New Venture alive and kicking will be hugely appreciated, and you can do it either via the donations box by the fireplace in the bar, or using the Donate Button on the homepage of our website - www.newventure.org.uk

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Contacting the NVT

For ticket information only, call the Box Office - 01273 746118. To book tickets or for other information check our website at www.newventure.org.uk. All other enquiries 01273 808353

NVYT - Youth Theatre

NVT welcomes all young people (12-17) with a passion for or an interest in theatre. Fridays 4.30-6.30pm. £50 per 10 week term, first session is FREE!

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members) First visit is FREE! See website for details.

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Or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. For further information please contact the Angels Coordinator Garry McCrudden: angels@newventure.org.uk

Membership

Company membership - £15 a year. Full participation, discount on tickets & newsletter. Student/Unwaged - £10 a year. As above... Proof of status is required.