

THE APPROACH



by Mark O'Rowe
directed by Mark Wilson

NVT

**NEW
VENTURE
THEATRE**

Bedford Place,
Brighton BN1 2PT

Friday 21st - Saturday 29th March 2025 at 7.30pm
Matinee: Sun 23rd March at 2.30pm

www.newventure.org.uk
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Registered Charity No. 268607

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Three women, three conversations that span the gaps in time since they each last met. Because they only meet in pairs, it is us, the audience, who come to see what each chooses to hold back and the decisions they make about who they most feel able to trust with the stories of their lives.

This is a play about judgement, about anger and the need to let go of anger. But it is also a play about connection and how keenly the need to find it again drives each of them to take risks with what is and is not revealed in their attempts to recreate their past relationship. Inevitably, as with any play dealing in people's lives, this one not only contains passages of reflection and regret but also moments of great humour.

It is that very strong sense of humanity that first drew me to consider this play. Because, yes, I think there can be times when we each make choices about what we might say and the words we'll use depending upon who we are talking to and what we hope the outcome will be. That is what this play is about and why it so compellingly demands our close attention.

Mark Wilson
Director

CAST

Cora: Charly Sommers

Anna: Samantha Ferree

Denise: Sophie Dearlove

CREATIVE TEAM

Director: Mark Wilson

Production Manager: Tamsin Mastoris

Stage Manager: David Turton, Ayshen Irfan

Set Design: Mark Wilson

Lighting Design: Strat Mastoris, Chris Dent

Sound Design & Operation: Chris Dent

Lighting Operation: Sabrina Giles, Alex Epps

Lighting Rigging: Strat Mastoris, Chris Dent

Costume: sourced by cast

Accent Coach: Gerry McCrudden

Script Prompt: Bex Suter

Poster: Tamsin & Strat Mastoris

Programme: Tamsin Mastoris

Photography: Strat Mastoris, Elysa Hyde

Publicity and Social Media: Elysa Hyde

Video Interview (Marketing): Alistair Lock

Theatre Props: Guy Dixon

Health and Safety: Ian Black

Music - Porz Goret by Yann Tiersen

THANK YOU

Along with my very lovely cast and production team, I'd like to take this opportunity to thank Simon Glazier, Ms E Plumridge (Transport), the NVT FoH staff and H+S team without whom this production would simply not take place.



Cora : Charly Sommers

True to form, Charly Sommers has found herself taking on a character who's had a pretty rough time of it. But after playing the perpetually distraught Donna McAuliffe in Dennis Kelly's 'Taking Care of Baby' last year, she's rather relieved that the role of Cora doesn't require any wailing. Charly's other stage credits include 'King Charles III' (dir. Claire Lewis), 'So You Say' (written/directed by Sam Chittenden), and 'Love & Information' (dir. Kirsty Harbron). She trained at Redroofs School for Performing Arts - but then, that was a very long time ago.

Anna : Samantha Ferree

Theatre includes touring 'Romeo and Juliet' with the Orange Tree Theatre Richmond, National tours with Theatre Centre, Tiebreak TC, London Production Co. in Germany and English Theatre Company in Spain. TV includes an episode of 'Manchild' for BBC. After a 25 year gap, Sam came back to acting and played Vivienne in 'Pyrenees' (NVT 2023), Lynn Barrie in 'Taking Care of Baby' (NVT 2024) and The Manager in 'Contractions' (BLT 2024). Sam is the "voice" of BA, Santander, NHS 111 and HMRC phone lines! Sam is delighted to be back at NVT with this 'little gem' of a play fab cast and direction.



Denise : Sophie Dearlove

Sophie has many years of experience in stage, screen and corporate acting. Credits include 'Art' (Rialto Productions), 'The Casebook of Inspector Steine' (BBC Radio 4), 'Beachcomber' Film London (Badgerboy Productions), 'Would Like To Meet' (The Lyric Theatre, Carmarthen), 'You' (New Venture Theatre), 'Betrayal' (Pretty Villain Productions). 'Di and Viv and Rose' (Ruby Tiger Productions), 'God of Carnage' (Pretty Villain Productions), 'Six Years Gone' (Sixty6Media). Sophie will shortly begin rehearsing the new play 'About Time' (Liz Tait Productions) which will begin a short tour later in the year.



Director : Mark Wilson

Mark's directorial work at NVT includes 'Talk', 'The Crucible', 'A Streetcar Named Desire' and 'A View From the Bridge'. His play, 'You' has been published by Samuel French and won 'Play of the Week' at the 2018 Vaults Festival in London.





25th April - 3rd May 2025

In the Theatre Upstairs

The Heresy of Love

by Helen Edmundson

directed by Gerry McCrudden

It's the late 1600s. In a convent in Mexico, one of the brightest women of her generation strives to reconcile her love for God with her desire for learning. A gifted and progressive writer - she finds herself at the centre of a deadly battle of ideas when a new Archbishop is installed. She is celebrated by the Spanish Vice Regal Court, but the zealous, misogynistic Archbishop is determined to silence her.



23rd - 31st May 2025

In the Studio

Ghosts

by Henrik Ibsen

a version by Richard Eyre

directed by Jerry Lyne



Helene Alving has spent her life suspended in an emotional void after the death of her cruel but outwardly charming husband. She is determined to escape the ghosts of her past by telling her son, Oswald the truth about his father. But on his return from his life as a painter in France, she finds that is not so straightforward.

20th - 28th June 2025

In the Theatre Upstairs

Eurydice

by Sarah Ruhl

directed by Sam Chittenden

Eurydice is in love with Orpheus. Her dead father has advice for her wedding but his letters can't get through to the land of the living. When at last one does, she falls into the underworld, her memory wiped. How will she ever get home?



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Supporting The New Venture

We all need a little 'care and maintenance' from time to time and our lovely Grade II listed theatre is certainly no exception. Whether it's fixing the roof or upgrading equipment it is all increasingly expensive. So any donation you can make to help keep the New Venture alive and kicking will be hugely appreciated, and you can do it either via the donations box by the fireplace in the bar, or using the Donate Button on the homepage of our website - www.newventure.org.uk

Contacting the NVT

For ticket information only, call the Box Office - 01273 746118. To book tickets or for other information check our website at www.newventure.org.uk. All other enquiries 01273 808353

NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members) First visit is FREE! See website for details.

Become a Sponsor

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Or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. For further information please contact the Angels Coordinator Gerry McCrudden: angels@newventure.org.uk.

Membership

Company membership - £15 a year. Full participation, discount on tickets & newsletter. Student/Unwaged - £10 a year. As above... *Proof of status is required.*