

# MACBETH

BY  
WILLIAM SHAKESPEARE

ADAPTED AND DIRECTED BY  
STEVEN O'SHEA

LOVE  
CAN  
BE  
MURDER



**NVT**  
NEW  
VENTURE  
THEATRE

Thursday 16th - Saturday 25th January 2024 at 7.30pm  
Matinees: Sun 19th & Sat 25th January at 2.30pm

[www.newventure.org.uk](http://www.newventure.org.uk)  
[www.facebook.com/NewVentureTheatreBrighton](https://www.facebook.com/NewVentureTheatreBrighton)

Bedford Place,  
Brighton BN1 2PT

Registered Charity No. 269607

**'There are only two tragedies in life:  
one is not getting what one wants,  
and the other is getting it'  
Oscar Wilde**

Act 1 Scene 1: Daytime. An open space.

Scene 2: The following evening. A room at the Macbeths' castle at Inverness.

Scene 3: Later that evening.

Scene 4: That night. A court within the castle.

Scene 5: Later that night.

Intermission.

Act 11 Scene 6: Afternoon. The Royal Palace at Forres.

Scene 7: That evening. A room of state in the Palace.

Scene 8: Night. A room in the Palace.

The production runs approximately 1 hour and 30 minutes,  
including a fifteen minute intermission.

## CAST

Witches: Bridgett Ane Lawrence, Sophoulla Gibson & Grace Vincent

Banquo: Lewis Todhunter

Macbeth: Jonathan Howlett

Lady Macbeth: Amy Brangwyn

## CREATIVE TEAM

Director: Steven O'Shea

Assistant Director: Gaby Bowring

Movement Director: Natasha Higdon

Production Manager: Kasha Goodenough

Stage Manager/Props: Gaby Bowring

Assistant Stage Management: Bryony Weaver, Anne-Marie Harrison

Set Design: Michael Folkard

Lighting Design: Strat Mastoris

Sound Design & Operation: Alistair Lock

Assistant Sound Operation: Chris Dent

Lighting Operation: Alex Epps

Lighting Rigging: Strat Mastoris, Mireille Pedder, Will Neal

Set Construction and Painting: Simon Glazier, Sam Deards, Dan Tranter, George Walter, Leah

Mooney, Tomasz Baraniecki

Costume: Karl Petrie, Karen Hindmarsh, George Marshall, Sam Howard

Makeup & Hair: Emese Csoma, Sam Howard, Emma Charlotte, Evelyn Bodi

Poster: Strat Mastoris

Programme: Tamsin Mastoris

Photography: Strat Mastoris, Kasha Goodenough

Script Prompt: Ollie Wilson

Publicity and Social Media: Kasha Goodenough

Health and Safety: Ian Black

## THANK YOU

With many thanks to Milla Hills from Southwick Players for the additional costumes, Pat Lyne, Brett Fancy and Katie Brownings and as always our appreciation and gratitude to the Front of House, Bar staff and Box Office teams.



**Witch : Bridgett Ane Lawrence**

Chicago theatre: 'A Christmas Carol', Anne Frank in 'Right As Rain', Lorca's 'The Public' and Kafka's 'The Trial'. New York credits include the Princess of France in 'Loves' Labours Lost', Pope Joan in 'Top Girls', 'In Search of a Goddess' on 42nd Street and Dennis Potter's 'Brimstone & Treacle'. For Brighton Fringe BA wrote, produced and performed her one woman show 'An Evolution of Love'. She first performed at the NVT in 'The Homecoming' and other favourites include 'Proof', 'Suddenly Last Summer' & most recently 'Liasions Dangereuses'. Her most recent role was Joan Crawford in 'Bette & Joan' at the BLT. BA holds a BFA in Acting from Ithaca College, NY. She is lead singer in her band Atlantic Crossing & co-director of 'Yoga and Sauna in the Lanes' in central Brighton.

**Witch : Sophoulla Gibson**

Sophoulla has been working in theatre from a young age both in Cyprus and in the UK. She studied Drama at GCSE and A Level before landing her first role in LUNA, a feature film set in Brighton, currently in post-production. She is also currently involved in songwriting, poetry and musical performance.



**Witch : Grace Vincent**

Grace graduated from Bird College of Performing Arts and is a current member of the National Youth Theatre. Most recently, Grace appeared as Meg March in 'Little Women' with Brighton Little Theatre for the Brighton Fringe Festival (2024). Other theatre credits include 'Les Liaisons Dangereuses' (NVT), and 'The Producers' (Doreen Bird Foundation Theatre). Recent film credits include 'Eyes on the Nightstand' (short) winner of the London Lift-Off Film Festival under Local Filmmakers, 'A Gangsters Kiss' (Feature Film), 'It's Okay Now' (short), and 'Finding Your Feet' (Short). Commercial credits include an online commercial campaign for Nando's (May 2024).



### **Banquo : Lewis Todhunter**

Over the past few years Lewis Todhunter has acted such roles as John in Mike Bartlett's 'Cock' (NVT) Bertie in 'The Kings Speech' (BLT) Will Shakespeare in 'Shakespeare In Love' (BOAT) and Charles Smithson in 'The French Lieutenants Woman' (Minack). Lewis is thrilled to be performing at The New Venture Theatre again.



### **Macbeth : Jonathan Howlett**

Jonathan graduated from East 15 School of Acting in 2008 with an MA in Acting for TV, Film and Radio. He has performed in various London Fringe Theatre and at the Brighton and Edinburgh Fringe. NVT credits include Liam in 'Orphans', Len in 'The Winterling' and Danny in 'Beginning'. He has also worked in various Feature Film, TV and Webseries.

### **Lady Macbeth : Amy Brangwyn**

Amy trained at The Lee Strasberg Theatre and Film Institute in New York and her professional credits include: Alex in 'A Clockwork Orange' (Fourth Monkey Theatre Company); Catherine in 'A View From The Bridge' (The Broadway Theatre); 'Conversations With Love' (The Soho Theatre & Riverside Studios). She most recently played Goneril in 'King Lear' at the NVT in Brighton, Sarah Siddons in 'Kemble's Riot' at BOAT, and Chorus in 'The French Lieutenants Woman' at The Minack Theatre.





**Director : Steven O'Shea**

Macbeth is Steven's eleventh directorial production at the NVT following 'Speed the Plow' by David Mamet (2011), 'Kvetch' by Steven Berkoff (2012), 'Old Times' by Harold Pinter (2014), an adaptation of 'Hamlet' (2015), 'Loot' by Joe Orton (2016), 'The Homecoming' by Harold Pinter (2017), 'True West' by Sam Shepard (2018), 'The Winterling' by Jez Butterworth (2020), 'The Lieutenant of Inishmore' by Martin McDonagh (2021) & 'Farragut North' by Beau Willimon (2022).

14th - 22nd February 2025  
In the Theatre Upstairs

## **The Incident Room** by Olivia Hurst & David Byrne directed by Richard Lindfield

The Millgarth Incident Room, Leeds - the epicentre of the biggest manhunt in British police history. We follow Sergeant Megan Winterburn as she joins hundreds of officers working around the clock to find the man known as the Yorkshire Ripper. With public pressure mounting, the investigation resorts to increasingly audacious attempts to catch one of Britain's most notorious serial killers.



21st - 29th March 2025  
In the Studio

## **The Approach** by Mark O'Rowe directed by Mark Wilson



Three women. Three chance-meeting conversations, their interwoven threads spread over five years during which the audience is drawn to listen as much to what is left unsaid as to what can be heard. It deals with betrayal, rage and the letting-go of rage, with loss and with longing. It is funny and it is achingly sad.

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## Supporting The New Venture

We all need a little 'care and maintenance' from time to time and our lovely Grade II listed theatre is certainly no exception. Whether it's fixing the roof or upgrading equipment it is all increasingly expensive. So any donation you can make to help keep the New Venture alive and kicking will be hugely appreciated, and you can do it either via the donations box by the fireplace in the bar, or using the Donate Button on the homepage of our website - [www.newventure.org.uk](http://www.newventure.org.uk)

## Contacting the NVT

For ticket information only, call the Box Office - 01273 746118, To book tickets or for other information check our website at [www.newventure.org.uk](http://www.newventure.org.uk). All other enquiries 01273 808353

## NVT Acting Class

Monday evenings at 7.30pm for all levels of acting skills. It will cost you just £5 per session (£2.50 for NVT members) First visit is FREE! See website for details.

## Become a Sponsor

£300: Advertise on the website, in each program email update and six monthly printed newsletter for 2 years. Plus two free tickets per show on request. Contact [finance@newventure.org.uk](mailto:finance@newventure.org.uk)

Or why not become an Angel, Archangel or even Archangel Gabriel to help us support the current and future improvements to our theatre. For further information please contact the Angels Coordinator Gerry McCudden: [angels@newventure.org.uk](mailto:angels@newventure.org.uk).

## Membership

Company membership - £15 a year. Full participation, discount on tickets & newsletter. Student/Unwaged - £10 a year. As above... *Proof of status is required.*